

## **CURRICULUM VITAE - JIM BRODIE**

**BIRTH PLACE:** Hamilton, Ontario, Canada

**CITIZENSHIP:** Dual Nationality (Australia/Canada )

**EDUCATION:** 2001 Diploma of Visual Arts: New Media  
Southbank TAFE, Brisbane  
2000 Diploma of Graphic Design (technical)  
Southbank TAFE, Brisbane  
1999 Master of Arts (Research)  
*Alien Presences: Digital Technology and Imperialism*  
Queensland University of Technology, Brisbane  
1979 Master of Arts,(Coursework) Printmaking and Art History  
Central Washington State University, Ellensburg, U.S.A.  
1970 Bachelor of Fine Arts, Painting  
Sir George Willams (now Concordia) University, Montreal, Canada

### **SELECTED PROFESSIONAL EXPERIENCE**

1993-2004 Principal Teacher, Graphic Design and Visual Arts  
Team Leader , Graphic Design, 1998 - 2002  
Southbank Institute of TAFE, Brisbane, Australia

1992 Artist in Residence  
South Stradbroke Project  
Gold Coast Regional Art Gallery

1990 -1992 Senior Lecturer, Printmedia,  
The Tasmanian School of Art  
The University of Tasmania at Launceston

1982-1990 Instructor Fine Arts & Humanities  
Queensland College of Art, Brisbane, Australia.

1987-1988 Artist in Residence  
Artists in the Field  
Northern Territory Museum of Arts & Science, Darwin & Kakdu

1987 Guest Artist & Master Printer  
Noosa Regional Gallery, Tewantin, Australia.

1985 Artist in Residence  
Curtin University of Technology, Perth, Australia.

1973 - 1982 Instructor and Senior Instructor  
Printmaking & Art History  
The Alberta College of Art, Calgary, Canada

1971 - 1973 Graphic Designer & Copywriter  
Borough of Etobicoke, Ontario, Canada

## SELECTED SOLO EXHIBITIONS

- 1999 *Digital Images*  
ABC Music Centre, Brisbane
- 1995 *Helden der Kultur & Technofear*  
Fireworks Gallery, Brisbane, Qld
- 1993 *Ausrtalia & Other Islands*  
Mark Julian Gallery, Sydney, NSW  
*Tasmania & Other Islands*  
bARTleme Galleries ,Brisbane, Qld
- 1992 *Paintings, Prints and Drawings*  
University Gallery, Launceston, Tasmania
- 1991 *The Deep North*  
LaTrobe University College of Northern Victoria, Bendigo Victoria
- 1989 *Works on Paper*  
Grahame Gallery, Brisbane, Qld
- 1988 *At the Beaches and in the Rain Forest*  
Graphic Art Gallery, Sydney, NSW
- 1987 *Works on Paper: Painting, Prints, Drawings*  
Queensland College of Art Gallery, Brisbane, Qld

## SELECTED GROUP EXHIBITIONS

- 2004 *Australian Minature Prints*  
Manly Art Gallery  
Sydney  
*Compact Prints 2*  
Umbrella Studios  
Townsville  
*International Postcard Exchange*  
Art Depatment  
University of Iowa, Ames, USA
- 2003 *Minare 2*  
Counseil d'Estampe du Quebec  
Montreal
- 2002 *Compact Prints*  
Umbrella Studios  
Townsville  
*Threads & Feathers*  
University Of Woollongong
- 2001 *Artist's Books,*  
School of the Arts, Brisbane
- 2000 *Jim Brodie, John Tarlton, David Whyte*  
Space 43 Gallery, Brisbane  
Artists in The Field  
Museum and Art Gallery of the Northern Territory, Darwin
- 1998 *National Print Exhibition*  
University of Western Sydney, Nepean

- 1997 *Dissect*  
Metro Arts, Brisbane  
*Printink*  
Gallery Asethete, Brisbane
- 1996 *Artist's Books*  
Brisbane City Art Gallery  
*Artist's Bookfair*  
Metro Arts, Brisbane  
*Postcards*  
Gallery 482, Brisbane  
*Hook, Line & Sinker,*  
1996 Brisbane Writers Festival  
The Universal Joint, Brisbane  
*Ageing Specific Tricycle*  
Metro Arts, Brisbane  
*Black & White*  
Fireworks Gallery, Brisbane  
*Access Arts Cigar Boxes*  
Customs House Gallery, Brisbane  
*Hand & Eye*  
Noosa Regional Gallery, Noosa
- 1995 *Gold Coast Invitational Exhibition*  
Gold Coast Art Gallery
- 1992-93 *The South Stradbroke Project*  
Regional Galleries Touring Exhibition
- 1990 *June Horden & Jim Brodie*  
The Drummoyne Gallery, Sydney  
*King of the Mountain: Jim Brodie, P. Hoffie & R. Whiltshire*  
Queensland Arts Council Touring Exhibition  
*Contemporary Australian Printmaking*  
University of Alabama, Birmingham, USA

### SELECTED AWARDS

- 1992 Calendar Commission  
Contemporary Art Services Tasmania  
Hobart, Australia
- 1991 South Stradbroke Project Commission  
The Gold Coast Art Galley  
Postcard Project Commission  
The Print Council of Australia, Melbourne, Australia
- 1990 Purchase Award, Drawing  
Heritage Arts Festival, Stanthorpe, Australia  
Purchase Award, Printmaking  
St Albans Art Festival, Southport, Australia
- 1988 Print Commission 100 x 100 folio  
The Print Council of Australia, Melbourne, Australia  
Kakadu Artist's Camp Commission  
Northern Territory Museum of Arts & Science, Darwin, Australia

- 1987 1st Granite Belt Print Commission  
Arts Division, Premier's Department, Brisbane, Australia
- 1985 Purchase Award Painting  
Gold Coast Annual Exhibition, Gold Coast, Australia
- 1982 Purchase Award, Drawing  
Cleveland Uk International Drawing Travelling Exhibition  
Limmerick, Erie
- 1974 Purchase Award, Drawing  
14 Calgary Graphics international  
Alberta College of Art Gallery, Canada

#### Bibliography

- 2004 *Culture, Green Worlds, Politics, Nature and Revolution*  
Exchange Partners in Print website: pnp.org.au
- 2000 *Artist's in the Field*  
Art Gallery & Museums of the Northern Territory Darwin
- 1999 *Deddington Tasmania, 1992*  
*Prints on line*  
National Gallery of Australia Web Site
- 1995 NAVA, *Who's Who of Australian Visual Arts*, 2nd Edition,  
DW Thorpe, Port Melbourne, Victoria
- 1992 Kirker, "Prints in the age of 'hi-tech'", *Art in Australia*, Summer, 1992, Sydney  
Douglas, *Jim Brodie, "Paintings Prints and Drawings"*, The University of Tasmania, Launceston
- 1991 Weston, , *The Deep North*, Latrobe University, Bendigo
- 1989 Roed Cochrane, *Printmaking in Alberta, 1945-1985*,  
University of Alberta Press, Edmonton
- 1988 Millington, *Tropical Visions*, University of Queensland Press, Brisbane  
Van Beek, *Directory of Australian Artists Making Prints*, Print Council of Australia, Melbourne

## SELECTED PERMANENT COLLECTIONS

National Gallery of Australia, Canberra\*  
National Gallery of Canada, Ottawa\*  
Alberta Art Foundation, Edmonton \*  
Alberta College of Art, Calgary, Canada\*  
Art Bank (Australia Council), Sydney  
Art Bank (Canada Council), Ottawa\*  
Art Gallery of Hamilton, Canada \*  
Art Gallery of Ontario, Toronto\*  
Arts Queensland, Brisbane  
Australian National Library, Canberra  
Australian Resources, Bangkok, Thailand\*  
Bangkok University Art Department, Thailand  
Belltable Arts Center, Limmerick, Erie  
Bristol University Faculty of Art & Media, Bristol, England  
California College of Arts & Crafts, San Francisco, USA\*  
Central Washington State University, Ellensburg, USA\*  
Chang Mai Provincial Gallery, Thailand\*  
Chang Mai University, Thailand\*  
Chicago Printmakers Collective, USA  
City of Hamilton, Canada\*  
City of the Gold Coast, Australia\*  
Cleveland State University, USA  
Concordia University, Montreal  
Confederation Art Centre, Charlettetown  
Contemporary Art Gallery, Wagga Wagga  
Curtin University of Technology, Perth\*  
Digital Galley, Desktop People, Sydney\*  
Energy Conservation Board, Calgary, Canada\*  
Granite Belt Vignerons, Stanthorpe,aQld  
Grant McEwan Community College, Edmonton  
Guaranty Trust , Toronto  
Gulf Resources Canada, Calgary\*  
Hong Kong Bank, Brisbane\*  
Iowa Statre University, Ames, USA  
London Print Workshop, UK\*  
Museum of Brsbane, Brisbane  
New South Wales Ministry for the Arts, Sydney  
Noosa Regional Gallery, Qld\*  
Northern Territory Museum of Arts and Science, Darwin\*  
Open Studio Archives, Toronto\*  
Open learning Institute, Brisbane\*  
Print Council of Australia, Melbourne\*  
Queensland College of Art, Brisbane\*  
Red Deer Community College, Red Deer, Canada  
Shell Resources Canada, Calgary\*  
Stanthorpe Regional Art Gallery, Qld.  
Southbank Institute of TAFE Library, Brisbane\*  
Southam Broadcasting, Hamilton, canada  
Suncorp, Brisbane  
The Tasmanin Museum and Art Gallery, Hobart

(\* Multiple Holdings)