

STEPHEN DANZIG

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Education

Bachelor of Visual Arts, Deakin University

Selected Solo Exhibitions

- 2008 'Un_Place', KGallery Milan, Italy
- 2007 'Chapters from the Outside World' Metro 5 Gallery Melbourne Australia
'Selected works' Project Space Platform China 798 Art District Beijing China
- 2006 'Chapters from The Outside World', Jan Manton Art, Brisbane
- 2005 'Anthropo Ecosophy', Jan Manton Art, Brisbane
'Selected works', Sydney Exhibition Centre during PICA Symposium
'Anthropo Ecosophy' Beijing Film Academy, China
'Anthropo Ecosophy', State Museum of Fine Arts, Kyrgyzstan, Siberia
- 2004 'Anthropo Ecosophy', Academy for the Arts, Florence, Italy
- 2003 'Dark Eros', M'ars Gallery, Moscow, Russia
'Dark Eros', Rado Theatre, Melbourne International Film Festival
'Dark Eros', Museum of Non-Comformist Art, St.Petersberg, Russia
'Selected Works', Millenium Centre Art Gallery, Chicago, USA
'Selected Works', Pembroke University Gallery, North Carolina, USA
- 2002 'Dark Eros', LeVall Gallery, Novosborisk Russia
'Selected Works', Gallery of Computer Art, Honolulu, USA
'Selected Works' The Sunken Room Gallery, Rochester, NY, USA
'Selected Works' The Cork Gallery' Lincoln Center, New York, USA
'Selected Works' New Gallery, Santa Fe, New Mexico, USA
'Selected Works' Forte Assinboine Library, Alberta, Canada

Selected Group Exhibitions

- 2009 'Bolzano Gold', Horkay, Danzig & Greenaway, Jewish Museum of Australia
- 2008 'Uncertain Landscapes', Dianne Tanzer Gallery, Melbourne Australia
'YAP', Tokyo International Film Festival, Japan
'Frieze art fair', London, Danielle Arnaud Gallery London
- 2007 KGallery Milan Summer Exhibition Italy
ZAIM Gallery Yokohama New Media Exhibition Japan
798 Art Festival Beijing China - Curated by Zhu Qi
Kiickarts Contemporary Art, Australia
Anigma New Media exhibition State Art Museum Novosborisk Russia
- 2006 Chinese Photomedia Dark Stories, (Stephen Danzig, Sharon Green, Cui Xuiwen and Maleonn) at Beijing Film Academy Gallery, China
New Media Exhibition, State Museum of Fine Arts, Kyrgyzstan, Siberia
- 2005 'Alternative Realities', Williamsburg Art and Historical Center, Brooklyn NY, USA
'IDAA, Victorian College of the Arts Gallery, University of Melbourne
'IDAA, Queensland University of Technology Art Museum, Brisbane
'IDAA, Academy Gallery, University of Tasmania
- 2004 'IDAA, Victorian College of the Arts Gallery, University of Melbourne
'Sydney Exhibition Centre, in conjunction with the PICA Symposium, Sydney
'IDAA, Queensland University of Technology Art Museum, Brisbane
'Anigma' State Museum of Fine Arts, Kyrgyzstan, Siberia
'International Digital Art Awards, Academy Gallery, University of Tasmania Australia
- 2003 Group exhibition of Digital Art, East Hawaii Cultural Centre, this exhibition travelled to Rome, Germany, The Netherlands, South Korea, Austria, Denmark, Brazil, Japan and Cuba.
IDAA, College of Fine Art, Sydney
IDAA, Victorian College of the Arts Gallery, University of Melbourne
- 2002 'Nikon Summer Salon', Center for Contemporary Photography, Melbourne
Information Visualisation Conference Exhibition, University of London, England
Digital Art Exhibition, School of Oriental and African Studies, University of London, England
Biennale Internazionale Dell'Arte Contemporanea Florence, Italy
'IDAA' Noosa Regional Gallery, Sunshine Coast, Queensland
Counihan Gallery Melbourne Australia

Gallery Vlado Franjevic, Fuerstentum Liechtenstein
111 Design, Calgary, Canada
Ileana Frometa Grillo Fine Art, California, USA

Grants and residencies

- 2008 Artist in residence Platform Contemporary Art Institute, Beijing, China
- 2007 Australia International Cultural Council Grant
- 2007 Australia Council for the Arts New Works Established Grant
- 2007 Australia China Council General Grant
- 2006 Artist in residence Beijing Film Academy China
- 2006 Brisbane City Council, Creative Sparks Grant
- 2005 Australia China Council Grant
- 2005 Australian Thinker Of The Year Portrait Commission
- 2004 Artist in Residence, University of Tasmania

Positions

- Current Founder/Director, International Digital Art Projects - IDAprojects
- 2008 Board member, Beijing Film Academy New Media Art Triennial, China
 - 2007/08 YAMP Mentor - Youth Arts Queensland Mentor Program
 - 2005 Course Coordinator, Flying Arts Queensland, Visual Arts
Coordinator, 'Harries', Australian National Digital Art Prize
Mentor Fellow, University of North Carolina, Digital Academy, USA
External reviewer, PHD Candidate, Indiana University, USA
External reviewer, Masters Candidate, Queensland University of Technology
Juror, Sun Pictures to MegaPixels: Archaic Processes to Alternative Realities,
Williamsburg Art and Historical Center, Brooklyn, NY
 - 2004 Grants Assessor, National Association for the Visual Arts (NAVA)
Board Member, Australian Digital Art Association
Board Member, University of North Carolina, Digital Academy
Committee Member, Academy for Electronic Arts, New Delhi, India
Board Member, Association For Computer Graphics Russia
Juror, Museum of Computer Art, New York, USA
Juror, International Symbolist Exhibition, Canada

Curatorial

- 2007 Curator Rainmaker International Art project exhibition Japan/Kenya
Curator, International Digital Art Songzhuang Art Museum Beijing China and
Australia.
Curator, iDAP Yokohama Art Project Japan
Curator Istvan Horkay/Peter Greenaway Metro5 Gallery Melbourne Australia.
- 2004 Co-curator, New Media Exhibition at Pulse Art, Art Basel Miami
- 2004/06 Curator, Jan Manton Art, Brisbane Australia

Curatorial IDAprojects International

- 2008 Songzhuang Art Museum China with Li Xian Ting
Beijing Film Academy China
Tokyo International Film Festival Japan
QUT Creative Industries Block Space - Vernacular Terrain
Federation Square Melbourne Australia - Vernacular Terrain
Monash University Gallery, Melbourne Australia - Vernacular Terrain
- 2007 Beijing Film Academy China
QUT Art Museum Queensland Australia
QUT Creative Industries Block Space
Yokohama New Media Festival, Yokohama, Japan
798 Art Festival Beijing China
Platform Contemporary Art Institute China, Beijing China
- 2006 Beijing Film Academy China
Today Art Museum, Beijing China

Collections

Artbank, Sydney, Australia
KPMG
Queensland University of Technology, Art Museum, Brisbane
Queensland Health, Skills Development Centre, Digital Collection Brisbane
Australian Centre For Moving Image, Melbourne, Australia
Rhizome at Museum of Contemporary Art, New York, USA
Private Collections in Australia, USA, Russia, Japan, Germany, United Kingdom & Italy

Collaborations

- 2006 Peter Greenaway and Istvan Horkay- Bolzano Gold Project, Art Direction Stephen Danzig
Bolzano Gold Stories Video, Stephen Danzig, Istvan Horkay and Peter Greenaway,
- 2003 Stephen Danzig and Laurence Gartel, 'Digital Non-Stop', Art Basel Miami
Stephen Danzig and Laurence Gartel, 'Devil's Play' video animation Howl Film Festival, New York
Stephen Danzig and Laurence Gartel, 'Trance, Dance and Other Living Things', Universal Records, New York
Stephen Danzig and Laurence Gartel, 'The Art of Fetish', USA
Stephen Danzig and Vicious Threads, Australian Fashion Week, National Gallery of Victoria, Australia

Guest Lectures

- 2006 Beijing Film Academy, Translations on Bolzano Gold by Film makers Peter Greenaway and Istvan Horkay.
- 2005 Beijing Film Academy, A History of Digital Art
Queensland University of Technology Art Museum, International Digital Art Award public lecture program including Teachers Enrichment Program and Curators Talk
Queensland University of Technology, Photomedia Department, 'Art In Real World' lecture 2005
- 2004 Queensland University of Technology Art Museum, International Digital Art Award public lecture program including Teachers Enrichment Program and Curators Talk
University of Tasmania, , International Digital Art Award public lecture program
- 2003 Art Plus Gallery at Art Basel, Miami, 'WIRED' Digital Symposium with Cricket Taplin, Mark Diamond, Laurence Gartel and Kerry Copen
Rado Theatre, Melbourne International Film Festival, 'Danzig on Gartel and the art of Fetish'
Queensland University of Technology Art Museum, International Digital Art Award public lecture program
University of Tasmania, International Digital Art Award public lecture program
Victorian College for the Arts, International Digital Art Award public lecture program
- 2002 University of North Carolina, Pembroke, 'Professional Practise lecture program'
School of Visual Arts, New York, 'Artists On Art' lecture series
- 2001 Melbourne University, Australian Art Association Conference, Digital Printing Techniques'

Published Text

- 2008 'Un_Place', KGallery Italy catalogue
- 2008 'Vernacular Terrain', IDAprojects catalogue
- 2006 'Joel Seah, Love Stories' catalogue essay, Jan Manton Art, Brisbane
- 2005 'Pixel Surgeons' Back Cover, Martin Dawber
- 2004 'Joel Seah, Domestic Partners' catalogue essay Syracuse University New York
'Mind's Eye- Stephen Jones, Leah King-smith & Vicki McConville' catalogue essay
'Crying for George Bush', New York Arts Magazine , New York
'Future Directions: Assessing New Media Practise', Print Council of Australia
- 2003 'International Digital Art Award' Photofile Magazine, Sydney
'What is Digital Art' Digital ImageMakers International
- 2001 'International Digital Art Award', Digital Photography & Design Magazine
'The State of Digital Art', Studio 211, USA
'The State of Digital Art', New York Times

- 2000 'Digital Arts and Beyond' The Age, Melbourne
'13,000KM Cybertalk Jonah and Danzig', Verve magazine, Canada and Los Angeles

Selected Bibliography

- 2006 'Dark Stories', by Susan Van Wyk, Chapters from the outside world, catalogue essay,
2005 'Anthropo Ecosophy' by Stephen Rainbird, catalogue essay, Jan Manton Art,
Brisbane
'Anthropo Ecosophy' by Dr Stephen Jones, presented at Victorian College of Arts
2003 'Aqua' by Laurence Gartel, Art Basel, Miami
'Artist Profile', Computer Arts Magazine, London
'Artist Profile', DFX Art & Design, Sweden
2002 'Artist Profile', Podium Magazine, Slovakia
2001 'Artist Profile', Digital Photography & Design Magazine, Australia
'Artist Profile', Deeptapica Magazine, USA